



CALL FOR APPLICATIONS

A network of twelve European partners is launching Future Laboratory, a pilot project of research residencies on the topic of social inclusion throughout Europe. 15 emerging artists will be selected to conduct research in three residencies in three different cities and will benefit from a career development program including mentoring, masterclasses and concept idea for a production to an international network at the end of the Laboratory.

Who are we?

Twelve European performing arts institutions with a strong international component are working collaboratively in an exciting new partnership to discover the European narratives of tomorrow. Determined to better integrate marginalised, isolated and disengaged communities in their activities both on and off stage and acutely aware of the impact the pandemic has had on the next generation, the partners have set up an international research project to support the career and international development of emerging artists.

The twelve partners are:

- Théâtres de la Ville de Luxembourg (Luxembourg)
- Théâtre de Liège (Belgium)
- Piccolo Teatro di Milano - Teatro d'Europa (Italy)
- Conde Duque Centro de Cultura Contemporanea, Madrid (Spain)
- Teatrul Tineretului, Piatra Neamt (Romania)
- Teatro Municipal do Porto (Portugal)
- Nowy Teatr, Warsaw (Poland)
- Théâtre National de Strasbourg (France)
- Cyclorama (France)
- Staatstheater Mainz (Germany)
- Comédie de Reims (France)
- Queens Theatre Hornchurch (United Kingdom)

The project

Over the course of 30 months, 15 artists selected through an international open call launched on the website www.futurelaboratory.eu, will be selected to participate in three research residencies in three partner institutions in three different cities. Each selected artist will be allocated a dedicated partner institution who will contract them for the duration of the project. Dedicated partner institutions will be from the country the artist is applying from or one of the other partners institutions from the network. Each host institution will offer the artists the opportunity to connect with local resources –

research organizations, foundations, artists, members of their communities... – so they can explore the socio-political realities in each partner theatre and its cities. In each city, local mentors will act as facilitators, guides for the artists to make sure that they meet the objectives of the residencies and that they make the most efficient use of the available contacts and resources.

Each artist will see themselves allocated a project coach by their dedicated partner institution, who will guide them on their entire journey and work with them in between residencies, support their research as well as their learning and capacity building.

Throughout this project, partners will be seeking to work with a range of artists including those from underrepresented and underserved communities.

The overall objective for the artists is to formulate a project idea that matches their own artistic convictions and that will be the result of their research and experience.

This idea will emerge as they progress with their research and will be based on the most urgent issues they have identified around the larger theme of social inclusion and fed by new and missing narratives they feel need to be told on our stages tomorrow.

At the end of the project, the artists will have the opportunity to present their concept idea for a production to the partner institutions at a closing symposium.

What we expect from the artists

The artists must be available for 3 residencies in 3 different countries lasting 10 working days each (so two weeks in total) to take place between October 2022 and October 2024.

The artists must be available to attend the three masterclass events:

- Launch Masterclass in Liege (between the 6 and 8 of October 2022),
- Halfway Masterclass in Milano (3 days in the Fall of 2023, dates TBD),
- Final Symposium in Luxembourg (one week in November 2024, dates TBD).

What we offer

- Three research residency periods in three different cities hosted by the partner institution of that city.
- A project coach for each artist to provide mentoring in between residencies, support during the research process and guidance with the concept presentations for a production.
- Three masterclass events with workshops and networking opportunities with the partner institutions
- Financial support for their participation: lump sum fee or total salary for their research (preparation of the residencies, residency in 3 cities, follow up on the residencies), for a total amount of 11 580 euros, including all deductions and taxes, for a total of 60 days of work.
- The exact details and form of the contract between the individual artist and their dedicated partner institution that will support them will be determined according to the regulations of the partner institution's country.
- All expenses linked to travel for the three residencies (2 weeks each) and the three masterclass events (3 days each for the Launch and Halfway Masterclass, 1 week for the Final Symposium):
 - International travel with a strong preference for environmentally responsible means of travel , for a maximum of 6 trips,

- Per-diems at a rate of 36 euros per day, for a maximum of 55 days,
- Accommodation, for a maximum of 55 days.

If you want to be part of this journey and participate in the Future Laboratory, please fill in this form to present yourself and your motivations for the project

Timeline of the call

- Week of 25 April 2022: Launch of the call for applications online
- 20 May 2022: Deadline to apply
- 13 June 2022: Announcement of pre-selected artists
- 8 July 2022: Announcement of the selected artists

How your application will be assessed

the selection process will be in two phases.

1st phase - Pre-selection:

1. You submit an online application
2. The applications will be assessed by the 12 partners of the project. Each partner will constitute a selection panel composed of members from its permanent staff as well as professional experts.
3. A total of 45 applications will be pre-selected for the second phase.

The partners will inform the successful applicants if they have been preselected.

At this stage, we will not be able to provide feedback to the artists that have not been preselected.

2nd phase - Final selection:

1. You will be asked to provide additional information to complete your application.
2. All the shortlisted applications (total of 45 applications) are sent to all the partners.
3. The 12 Future Laboratory partners select the 15 artists for the project.
The final selection will include a range of artists from underrepresented and underserved communities.
We will select 10 artists from the EU countries of the participating institutions, 4 from any Creative Europe countries, 1 from the United Kingdom.
All artists that reached the 2nd phase will receive feedback.
4. The partners will get in touch with the selected artists to inform them about the next steps, including their participation to the Launch Masterclass in Théâtre de Liège between 6 and 8 October 2022.

What are the criteria your application will be assessed on?

the criteria for the pre-selection phase of this call are as follows:

- ✓ Understanding of the English language
- ✓ Clear demonstration of interest or experience in research as part of the artistic process
- ✓ Clear demonstration of interest or experience with audience development or community projects
- ✓ Clear commitment to the issues of diversity and inclusion
- ✓ Clearly formulated needs and objectives for the artist's career development, both nationally and internationally

Important information about the call

1. The call is open for emerging artists. Are considered “emerging”, artists that have had between 2 and 5 years of professional experience, irrespective of their age. They may already have realised some projects in their own country but have so far had very little international experience.
2. This project is designed to support individual artists. Applications coming from collective of artists, associations, teams will not be accepted.
If selected, the same artist must follow all the steps of the projects.
3. The project is open to all artists coming from or residing in the Creative Europe countries, plus the United Kingdom.
See the list of non-EU Participating Countries in the Creative Europe Programme on this link.
4. The partners will meet in full the access requirements of any artist selected to be in the project.
5. The working language in the project is English. Applying artists are asked to fill in the application in English.
During the course of the project, the partners will be able to arrange translations if needed.
6. For people who are not able to provide written answers for the open questions, it is possible to answer by sending a video in answer to each question: One video per question for up to 2 minutes maximum each, in English.

Presentation of the partner organisations of the Future Laboratory

Les Théâtres de la Ville de Luxembourg present an eclectic programme covering opera, dance and theatre in four languages. The TalentLAB, a project laboratory and multidisciplinary festival was launched in 2016 to further expand their support to local artists and promote international exchange. It has since developed into a vibrant platform for upcoming artists where experimentation in a safe environment is given valuable space and time. They also continue to nurture and develop international partnerships with other European venues and networks (ETC, enoa, Opera Europa, etc.) and have developed a new coproduction model based on exchange and training. The strategy of blending in-house creations with international co-productions and strong support for artists has increased the visibility of the institution as a producing venue and enabled it to create ever more meaningful relationships with its partners.

www.lestheatres.lu

Théâtre de Liège (Belgium) is very active in several European networks and projects which reflects their search for openness in the context of their location at the proximity of several countries and languages of a great Euro-region (Netherlands, Germany, Luxembourg, France...). They are organizing several festivals like IMPACT, an arts and technology forum, Pays de Danses, a dance biennial, Emulations, a festival for the creations of emerging artists. They are also working closely in collaboration with the Conservatoire Royal de Liège and the young artists who graduate from there, as well as with the other drama schools in Belgium (INSAS, IAD, Conservatoire Royal de Bruxelles).

www.theatredeliege.be

Piccolo Teatro di Milano – Teatro d’Europa (Italy) was the first public Italian repertory theatre to be established and is the most important both in Italy and abroad. For the future, Piccolo Teatro will work on its sustainability, especially in an urbanistic context, by exploring its link with the city, and is launching a fight against educational poverty with a focus on promoting theatrical culture. The priorities of the Piccolo Teatro for the years to come include support for new playwriting and young artists. Furthermore, Piccolo Teatro hosts and operates one of the leading schools for actors in Italy.
www.piccoloteatro.org

Conde Duque Centro de Cultura Contemporanea (Madrid, Spain) uses a variety of facilities that are part of the public space to support the creation, dissemination and research of the most current artistic and cultural languages. Its core reflexion is to promote and foster culture in public space to share with the community and collaborate in understanding a complex and constantly changing world.

www.condeduquemadrid.es

Teatrul Tineretului (Piatra Neamt, Romania) has a mission towards young audiences and therefore develops strong links and works with the educational sector at different levels. They are organising an international theatre festival that exists since 1969. They are also working to explore and reach new segments of audiences and increase their outreach thanks to their repertory work, as well as the openings that the International Festival allows.

www.teatrultineretului.ro

Teatro Municipal do Porto (Portugal) through its two hubs, Rivoli and Campo Alegre, presents a multidisciplinary program open to a wide range of latitudes and different kinds of audiences, as well as DDD - Festival Dias da Dança. They develop a program of support for the artists with the CAMPUS Paulo Cunha e Silva, a centre for artistic residencies and a workspace for the performing arts. These three projects make up the Department of Performing Arts at ÁGORA - Cultura e Desporto, E.M.

www.teatromunicipaldoporto.pt

Nowy Teatr (Warsaw, Poland) operates a cultural centre that was based on the works of Krzysztof Warlikowski. In so far, it is a leading institution for international work in Poland and develops in correlation with that a work to strengthen the sector and broadens the artistic battlefield. They are looking at how they can be a catalyst for social change, especially in a political context that is tensed for the cultural field, minorities, etc.

www.nowyteatr.org

Théâtre National de Strasbourg (France) has a unique place in the French performing arts landscape as the only National Theatre located outside the capital. The TNS hosts and operates one of the leading schools for stage actors, technicians, and directors in France. The TNS has a project to develop an art theatre that is both popular and demanding and fosters social inclusion by telling new narratives and includes the citizens in a creation-oriented work. They are also working on the public space by seeing how the theatre can reach communities by investing the public spaces of the city.

www.www.tns.fr

Staatstheater Mainz (Germany) is an opera, dance, and theatre repertory theatre, with a large ensemble for all 3 disciplines. They are working in connections with schools but are also looking at how to make the theatre more open. They are organising the Grenzenlos Festival, that looks at the works of artists with disabilities.

www.staatstheater-mainz.com

La Comédie, Centre Dramatique National de Reims (France) is a house directed by an artist and dedicated to drama creation and experimentation, with a strong focus on playwriting. They present the festivals FARaway (an international festival organised in cooperation with 6 others cultural institutions of Reims) and Intercal (a biennale of transdisciplinary artistic projects crossing theatre and digital arts). They are also working on the inclusion in the city and outside with la Comédie itinérante, a travelling theater.

www.lacomediedereims.fr

Queens Theatre Hornchurch (United Kingdom) is a performing arts institution that operates in an urban area in the greater London area, with a mission to develop creation as well as foster community outreach and audience development in an area with underrepresented and under-served communities, especially the working-class audiences. They have a strong focus and development on the social inclusion through culture. Queens Theatre Hornchurch is leading a consortium of voluntary sector organisations that places creative people on projects, with a focus on engaging people that come from underrepresented and underserved communities.

www.queens-theatre.co.uk

Cyclorama (Rennes, France) is an organisation that has a mission of development, consulting and supporting artistic projects, primarily in the performing arts sector, thanks to an extensive experience in the field, and also in European and international projects.

www.cyclo-rama.com



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THÉÂTRE
DE LIEGE

NOWY
TEATR

QUEEN'S
THEATRE
HORNCHURCH

Staatstheater
Mainz

Teatro Municipal do Porto
Rivoli ● Campo Alegre

TEATRUL
TINERETULUI
PIATRA NEAMȚ

TNS Théâtre National de Strasbourg

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